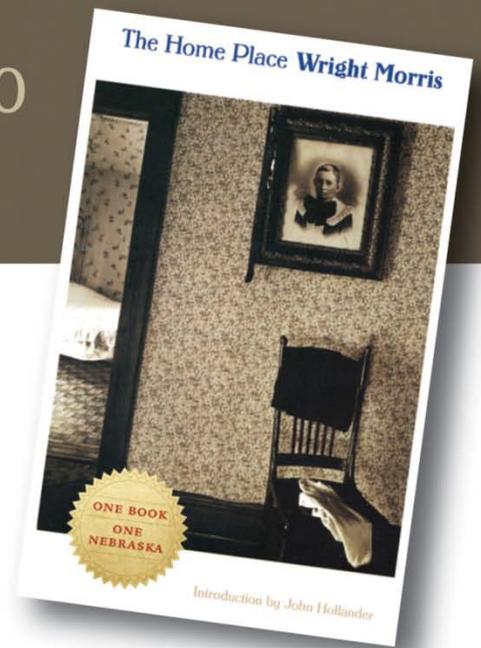


# Getting Started: One Book One Nebraska 2010 Toolkit



## Welcome, Libraries, Book Clubs, and Arts & Cultural Organizations of Nebraska!

We invite **libraries** to create a One Book One Nebraska 2010 opportunity for a community-wide experience of reading together and sharing ideas. Use this toolkit as a starting point for promoting and advertising this reading activity and for planning special programming and events. Library staff, volunteers, and supporters are key to helping people across the state celebrate and explore the work of Wright Morris by reading and discussing his book *The Home Place* and by participating in discussions and local community events held throughout Nebraska.

**Book clubs**, please consider selecting this title for group reading and discussion. You will come to know each other better by going on this journey of self-discovery through prose and photographs.

For **arts & cultural organizations**, the unique quality of this One Book One Nebraska selection is its marriage of fictional text and black and white photography. Members of your organization may choose to examine the connection between visual arts, language arts, and social studies.

## Activity and Event Resources

**Host a presentation** by someone from the Nebraska Humanities Council Speakers Bureau. All non-profit organizations and education organizations are eligible to use the Speakers Bureau. The cost to the organization depends on the category under which the application is filed. For more information, call 402-474-2131, e-mail [nhc@nebraskahumanities.org](mailto:nhc@nebraskahumanities.org), or visit [www.nebraskahumanities.org/speakers/speakerscat.html](http://www.nebraskahumanities.org/speakers/speakerscat.html).

- **Wright Morris: Small-Town Life Through the Eyes of a Nebraska Writer by Nancy B. Johnson** — Wright Morris often questions if the images of his boyhood as they appear in his works are real or imaginary. Many of the real images he writes about can be seen in early 20th-century photographs of Central City, Nebraska. In this presentation, these photos and more recent photos of artifacts described by Morris are paired with narrative passages from his works. Johnson uses images and words to create a picture of small-town Nebraska life as experienced by the writer.
- **Wright Morris: Nebraska Novelist and Photographer by Joseph J. Wydeven** — Wright Morris (1910-1998) was both a writer and a photographer. This presentation focuses on Morris's work in both media, particularly those works he called his photo-texts, including *The Home Place* (1948) and *God's Country and My People* (1968). Some attention is also given to his best novels, *Ceremony in Lone Tree* (1960) and *Plains Song for Female Voices* (1980). This appreciative and richly illustrated program should appeal to a wide variety of audiences.
- **Introduction to Nebraska Authors by Laureen Riedesel** — This program consists of readings from six Nebraska authors, with a short biography of each author and an introduction to each piece. Readings and authors include Mari Sandoz's *Winter Thunder*, Willa Cather's *My Antonia*, Wright Morris' *Will's Boy*, John G. Neihardt's *All Is But a Beginning*, Bess Streeter Aldrich's *A White Bird Flying* and Loren Eiseley's *All the Strange Hours*.

(Continued)

# 2010 Toolkit, continued

## Learn about upcoming events at

[centerforthebook.nebraska.gov/onebook/2010/get\\_involved.htm#events](http://centerforthebook.nebraska.gov/onebook/2010/get_involved.htm#events).

**Submit your event** by [e-mail](#) to Kathryn (dot) Brockmeier (at) nebraska.gov or by calling 402-471-4002.

**Borrow a book club kit** through your local library. Book kits contain multiple copies of *The Home Place* and additional information to plan your discussion. For more information, [send an e-mail](#) to nlc (dot) ask (at) nebraska.gov, visit [www.nlc.state.ne.us/ref/bookclubkits.html](http://www.nlc.state.ne.us/ref/bookclubkits.html), or call 1-800-307-2665.

**Share your book club kit.** Libraries, if you have book club kit that you are willing to share with other Nebraska libraries, please add information to the [Nebraska Book Club Kits Sharing Wiki](#) that will guide other Nebraska librarians to you.

## Visit these Websites for more information about Wright Morris as writer and photographer:

- One Book One Nebraska 2010 — [centerforthebook.nebraska.gov/onebook/2010](http://centerforthebook.nebraska.gov/onebook/2010)
- Lone Tree Literary Society — [www.wrightmorris.org](http://www.wrightmorris.org)
- Museum of Nebraska Art — [monet.unk.edu/mona/first/morris/morris.html](http://monet.unk.edu/mona/first/morris/morris.html)
- Nebraska Center for Writers — <http://mockingbird.creighton.edu/Ncw/morris.htm>
- Center for Great Plains Studies — [www.unl.edu/plains/publications/resource/morris.shtml](http://www.unl.edu/plains/publications/resource/morris.shtml)

## Promote your event & One Book One Nebraska:

- [Download](#) and print the customizable 8.5"x14" poster
- [Download](#) and print the promotional flyer
- Refer to the [press kit](#) to help publicize your event
- Learn about [previous One Book One Nebraska selections](#)

## Provide feedback about your One Book One Nebraska experience:

- [Download](#) and complete a book discussion evaluation
- Contact us by [e-mail](#) at MaryJo (dot) Ryan (at) nebraska.gov, or by phone at 402-471-3434

**For more information** contact the Nebraska Library Commission:  
Mary Jo Ryan, 402-471-3434, [e-mail](#) MaryJo (dot) Ryan (at) nebraska.gov; or  
Rod Wagner, 402-471-4001, [e-mail](#) Rod (dot) Wagner (at) nebraska.gov

Visit <http://centerforthebook.nebraska.gov/onebook/2010> for detailed information and to view and download all documents mentioned here.